

ICON

III
RESTLESS CITIES
September 2012

FERAL STATES
Mogadishu, Tijuana, Lagos and Fallujah:
what happens when cities fail?

SÃO PAULO
A roadtrip around the frayed edge of
the sprawling Brazilian metropolis

CHARTER CITIES
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scratch, is planned for Honduras

INTERNATIONAL DESIGN,
ARCHITECTURE & CULTURE

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THE
SHIFTING
METROPOLIS



LG Hausys

Designer Jean-Baptiste Sibertin-Blanc created a collection made from HI-MACS for an exhibition in the Granville Gallery, Paris, after exchanging ideas and striking up a dialogue with artist Côme Mosta-Heirt. Borrowing from Japanese influences, the console, pictured, is a minimalist assembly of five simple and clean-lined compartments, and thanks to the non-porous thermoformed solid surface HI-MACS, there are no visible joints, the item is resistant to shocks and thoroughly durable. HI-MACS allows the use of different colours, one of the major themes created by the designer for this exhibition.

www.himacs.eu



Kutahya Seramik

Nexus is a collection of three-dimensional ceramic wall tiles, designed by Yigit Ozer for Kutahya Seramik. As an expression of nature's geometrical perfection, the Nexus collection is created in two different styles called PENTA and HEXA. Designed to inspire, these tiles place and define a strong design element, not to rival objects around them but rather to support and define them as part of the surrounding architecture.

www.kspt.com.tr



Eggpicnic

The Amalia chair, photographed here by Paolo Remedy and designed by Christopher Macaluso and Camila De Gregario of Eggpicnic, integrates elements from the designers' cultural heritage into every aspect of the design. The chair is made from mimbre, a sustainable plant fibre found in Chimbarongo, Chile, and is only created on demand. The particular weaving technique used to create the chair requires a wisdom which has been forged through generations by the local artisans.

www.eggpicnic.com



Armourcoat Surface Finishes

Armourcoat will introduce ArmourFX, their custom-made decorative wall panels, at 100% Design in September. Evolving from their renowned range of applied seamless wall finishes, ArmourFX include finishes and substrates suitable for all applications, from retail to residential, hotels to healthcare. As all modular systems, the panels can be hung and removed as required, with no specialist installation required. All panels are provided with finished edges and are ready for hanging with French cleats or Z clips. Plaster finishes are applied to flame retardant formaldehyde-free MDF and Sculptural pieces are made from non-combustible mineral plaster.

www.armourcoat.com

