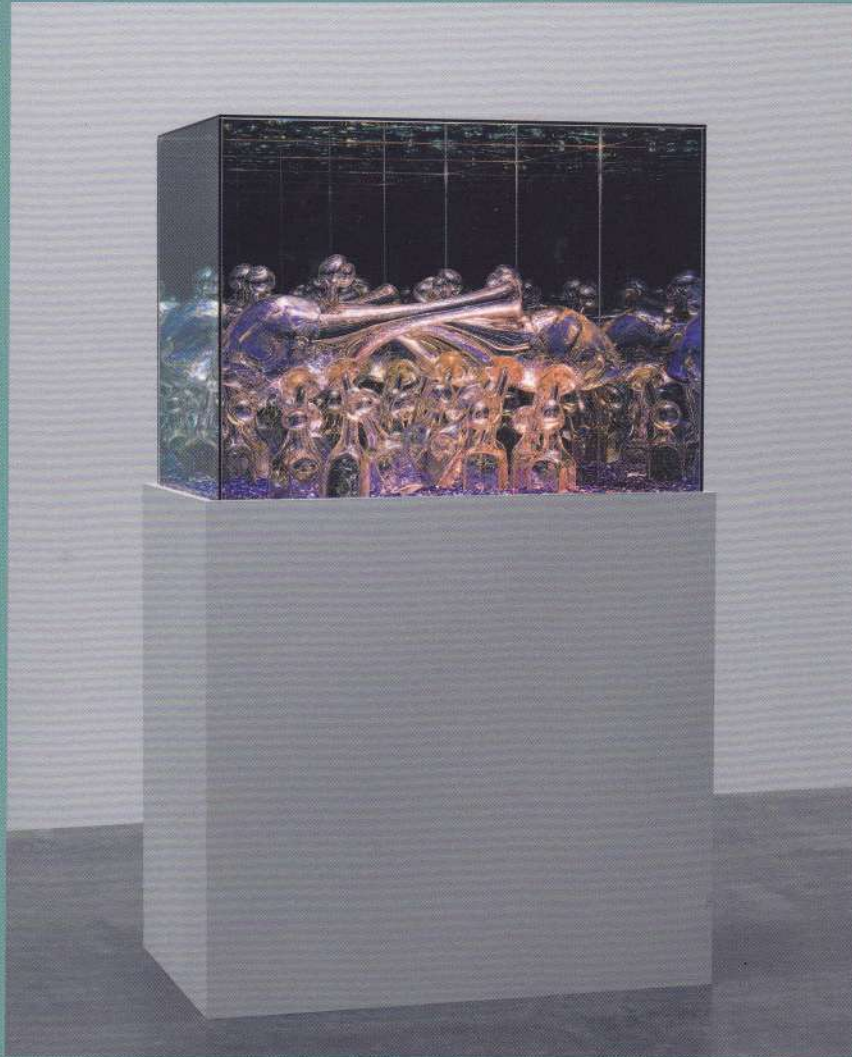
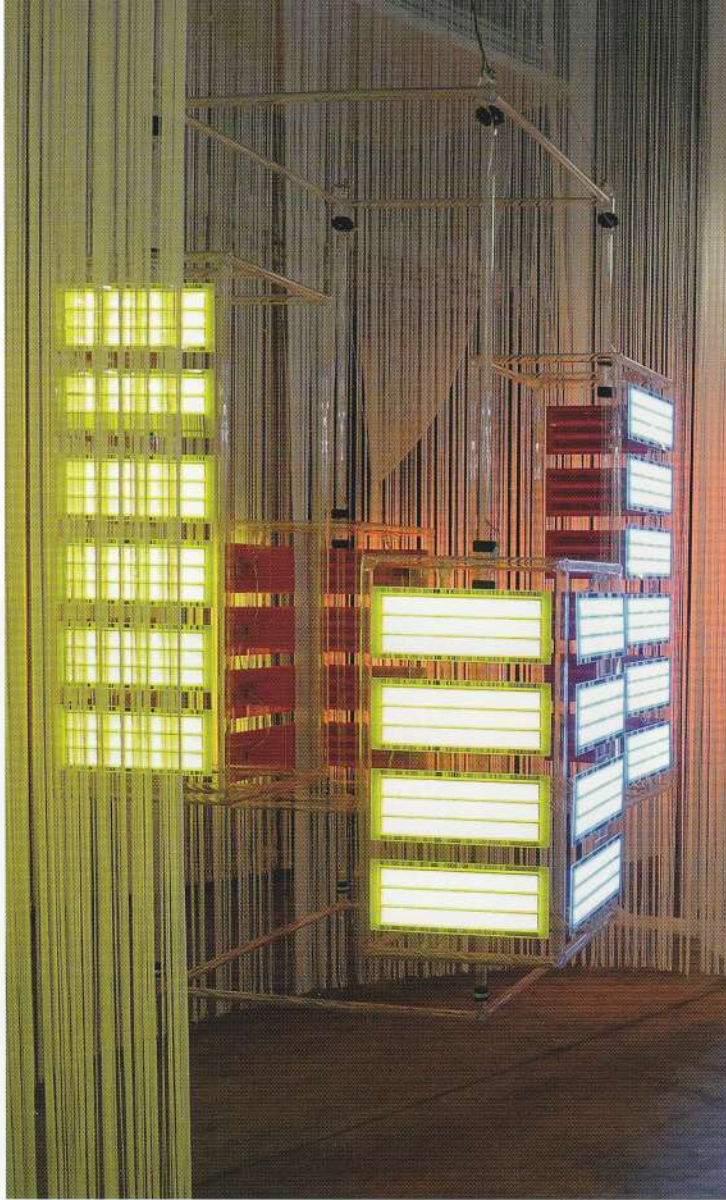


# NewGlass

## Review 35



The Corning Museum of Glass



**83. Jean-Baptiste  
Sibertin-Blanc**

France

*Quadruple Fugue*

Borosilicate glass; LED

Installed: H. 220 cm,

W. 120 cm, D. 120 cm

TO, CP, JY

**84. Madeline Rile Smith**

United States

*Red Arthropod*

Flameworked glass; paint

H. 22 cm, W. 33 cm, D. 10 cm

PH, TO, JY



JB | B2B



**NEWS**

MAI 2014

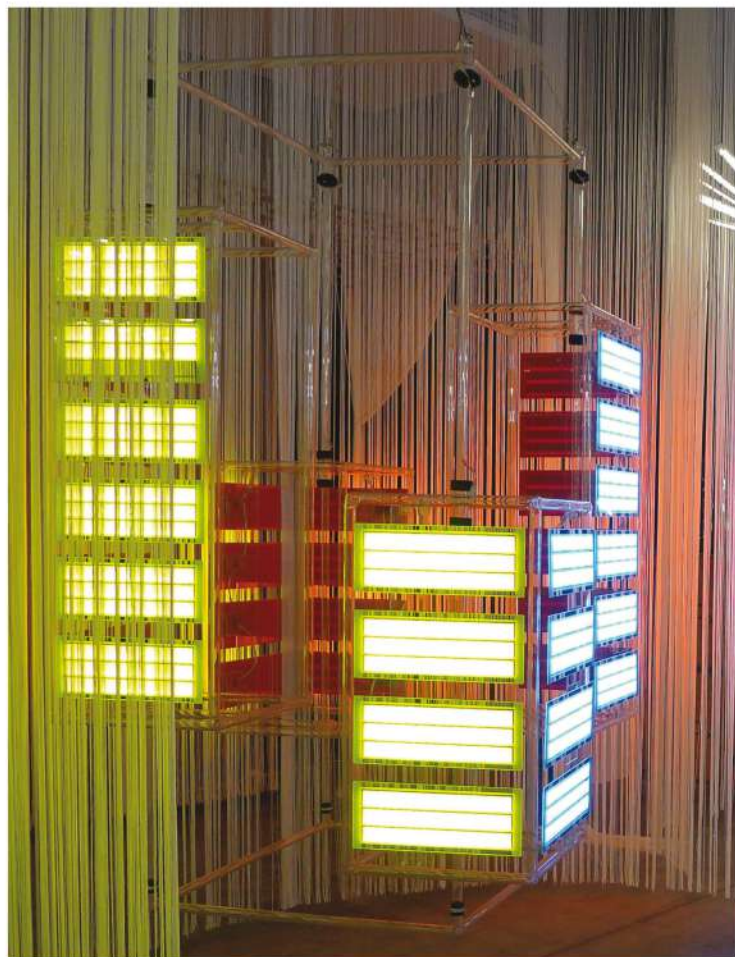
Jean-Baptiste Sibertin-Blanc | STUDIO

En 2014, Quadruple Fugue est référencé dans la New Glass Review

# NewGlass Review 35



The Corning Museum of Glass



EACH YEAR, THE CORNING MUSEUM OF GLASS CONDUCTS A WORLDWIDE COMPETITION TO SELECT 100 IMAGES OF NEW WORKS IN GLASS. OBJECTS CONSIDERED EXCELLENT FROM ANY OF SEVERAL VIEWPOINTS - SUCH AS FUNCTION, SUBJECT MATTER, AESTHETICS, AND TECHNIQUE - WILL BE CHOSEN. THE WORKS ARE CHOSEN BY A CHANGING JURY OF CURATORS, ARTISTS, DESIGNERS, ART DEALERS, AND CRITICS.